

Catalog # 1104

4 octave handbell quartet  
optional handchimes (D7 - A7)  
harp or piano accompaniment

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Difficult

## Quatre Chansons de Noël

Bring a Torch ~ The Divine Christ Child  
Ding Dong Merrily On High ~ Silent Night



arranged by  
Dean M. Estabrook

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Albuquerque, NM  
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For the Van Etten Handbells of Pasadena Presbyterian Church,  
Adrian L. Estabrook, Director

# Quatre Chansons de Noël

Cat. 1104 - harp/piano  
Level: Difficult

Handbells Used: 4 Octaves

(optional)  
Handchimes: 5 Octaves



Arrange handbells in keyboard (home) position

R1 - stems-up treble clef; R2 - stems-down treble clef  
R3 - stems-up bass clef; R4 - stems-down treble clef  
(Note: ms. 54 & 56 are the only exceptions)

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Suggested assignments - ms. 1 - 27

Ringer 1  
E<sup>6</sup>/G<sup>6</sup> A<sup>6</sup>/F<sup>#6</sup>

Ringer 2  
C<sup>#6</sup> D<sup>6</sup>

Ringer 3  
A<sup>5</sup> B<sup>5</sup>

Ringer 4  
D<sup>5</sup>/F<sup>#5</sup> G<sup>5</sup>/E<sup>5</sup>

(May also take  
D<sup>5</sup> & E<sup>5</sup>)

R4 also begins with: D<sup>7</sup>, E<sup>7</sup>, F<sup>#7</sup>, G<sup>7</sup>  
(to be played ms. 44-56)

**Brightly, Joyfully** (♩. =96)

arr. Dean M. Estabrook  
(ASCAP)

*Bring a Torch*

Quartet Assignments by Erin K. Downey

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but not for any other purpose or for distribution beyond the purchaser's personal use.

5 6 7 8 9

R1  
R2  
R3  
R4

Pno/  
Hrp

Copyrighted material. *mf*

10 11 13

R1  
R2  
R3  
R4

Pno/  
Hrp

*mf* **A** *mf*

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14 15 16

R1

R2

R3

R4

Pno/  
Hrp

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*delicately*

17 18 19

R1

R2

R3

R4

Pno/  
Hrp

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*ten.*

20 21 22 *ten.* 23

R1  
R2  
R3  
R4

*mp* *mf*

Pno/  
Hrp

24 25 26

R1  
R2  
R3  
R4

*mp* *mf*

Pno/  
Hrp

Ringers 1 & 4: uncross all bells and return them to home position

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The Divine Christ Child

**B** Broadly ♩=52

27 28

R1

R2

R3

R4

*rit.*

**Broadly** ♩=52

*rit.* *decrec.* *mf*

30 31 32 33

R2: stand up F#5 on table to easily pick up in m. 34

*mf* *f*

R4: D<sup>5</sup>/G<sup>5</sup> R4: uncross D5/G5 and return to home position.

*mp*

Pno/Hrp

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34 35 36 37

R1

R2

R3

R4

R3:  
D5 & G5, ms. 35-41

Pno/  
Hrp

*mf* *cresc.*

38 39 40 41

R1

R2

R3

R4

Pno/  
Hrp

*mf* *mf*

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R1: G<sup>6</sup>/B<sup>6</sup> C<sup>7</sup>/A<sup>6</sup> ms. 42-62      R2: C<sup>6</sup>/E<sup>6</sup> F<sup>#6</sup>/D<sup>6</sup> ms. 43-62      *more boldly*

R3: B<sup>5</sup>/G<sup>5</sup>      R3: F<sup>#5</sup>/A<sup>5</sup>      *f*

R4: B<sup>4</sup>/D<sup>5</sup>      R4: E<sup>5</sup>/C<sup>5</sup>      R4: Uncross bells and return to home position

*more boldly*

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Pno/Hrp

Pno/Hrp

\* R3, m. 42: After playing G<sup>5</sup> in RH on beat 1, place on top of B<sup>5</sup> in 4-i-h position & pick up.  
After playing F<sup>#5</sup> in LH on beat 3, place on top of A<sup>5</sup> in 4-i-h position and pick up

\*\* R3 ~ continue to ring stems-up; R4 ~ continue to ring stems-down, ms. 44 - 57

51

R1

R2

R3

R4

*mf*

*mf*

R4: D<sup>7</sup>/F<sup>#7</sup> G<sup>7</sup>/E<sup>7</sup>

Pno/  
Hrp

*mp*

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54

R1

R2

R3

R4

R4

(R3)

R4

R3 \*

R3

R4

R3

Pno/  
Hrp

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\* For clarity in scoring ms. 54, R3 rings stems-down notes and R4 rings stems-up notes. Please observe R3 & R4 indicators in ms. 55 & 56.

**E** **Maestoso**  $\text{♩} = 48$

57 R1 R2 R3 R4

59 60 R1

*f*

**Maestoso**  $\text{♩} = 48$

Pno/  
Hrp

*f*

61 R1 R2 R3 R4

62 R1 63 64 65

*pp*

Pno/  
Hrp

*pp*

*Ding, Dong, Merrily on High*

**F**

**Spirito** (♩=60) 67 68 69 70

R1

R2

R3

R4

R1: uncross bells & return to home. Set: E<sup>7</sup>\C<sup>#7</sup>      R2: uncross bells & return to home. Set: F<sup>#6</sup>/A<sup>6</sup> B<sup>6</sup>\G<sup>#6</sup>      R3: Uncross bells & return to home.      R4: Pass D<sup>7</sup> & E<sup>7</sup> to R1...then set up A<sup>5</sup>/E<sup>5</sup> B<sup>5</sup>\G<sup>#5</sup>

Pno/Hrp **ff** Pedal throughout

R1

R2

R3

R4

**f**

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Pno/Hrp **mf**

**G**

R1 76 77 1.

*f (mp)*

R3 R4

Pno/ Hrp *f (mp)*

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2. 79 80 81 82

R1 R1

*ff*

R3: C#6 / D6

R4

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Pno/ Hrp *f*

\* Optional chime part. May play both or only top notes.

83

R1

R2

*f (mp)*

R3

R4

R4: Drop E<sup>5</sup>

*f (mp)*

Pno/  
Hrp

*f (mp)*  
*legato*

87

1.

88

89

2.

Pno/  
Hrp

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Slowly, more broadly (♩=72)

91 92 93 94

R1

R2

R3

R4

Pno/  
Hrp

*rit.*

*rit.*

*mp*

R2: uncross & drop A<sup>6</sup>

R4: Drop B<sup>5</sup>; return G<sup>#5</sup> home.

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*Silent Night*

**Gently** (♩=116)  
[gymnopedie-esque]

95 96 97 98

R1

R2

R3

R4

Pno/  
Hrp

*pp*

*pp*

*mp*

R2: uncross B<sup>6</sup> \ G<sup>#6</sup> and return to home

R3: uncross D<sup>6</sup> \ C<sup>#6</sup> and return to home

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100 101 102 103 104

R1

R2

*mp*

R3

R4

*mp*

Pno/  
Hrp

105 106 107 108 109

R1

R2

R3

R4

Pno/  
Hrp

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110 111 112 113 114

R1

R2

R3

R4

*p* *mf*

Pno/  
Hrp

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115 116 *a tempo* 117

R1

R2

R3

R4

*rit.* *mf*

R3 pass D5 to R4

*a tempo* *mf*

Pno/  
Hrp

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R1: A<sup>6</sup> / F<sup>#6</sup>

R4: Displace C<sup>#5</sup> above G<sup>5</sup>

subito *p*

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subito *p*

mf

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R4: Get C<sup>#5</sup>

Pno/ Hrp

Pno/ Hrp

119 120 121 122

123 124 125 126 127

**K**

128 129 130 **Quieting** (♩ = 98) 132

R1

R2

R3

R4

*poco rit.* **p**

**Quieting** (♩ = 98)

Pno/  
Hrp

*poco rit.* **p**

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133 134 135 136 137 138

R1

R2

R3

R4

**pp** *poco rit.* **ppp**

**pp** *poco rit.* **ppp**

Pno/  
Hrp

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Adrian L. Estabrook, Director

# Quatre Chansons de Noël

Cat. 1104 - Quartet Score  
Level: Difficult

Handbells Used: 4 Octaves

(optional)  
Handchimes: 5 Octaves



Arrange handbells in keyboard (home) position

R1 - stems-up treble clef; R2 - stems-down treble clef  
R3 - stems-up bass clef; R4 - stems-down treble clef  
(Note: ms. 54 & 56 are the only exceptions)

Suggested assignments - ms. 1 - 27

Ringer 1	Ringer 2	Ringer 3	Ringer 4
$E^6/G^6$ $A^6$ $F\#^6$	$C\#^6$ $D^6$	$A^5$ $B^5$	$D^5/F\#^5$ $G^5$ $E^5$
		(May also take $D^5$ & $E^5$ )	R4 also begins with: $D^7$ , $E^7$ , $F\#^7$ , $G^7$ (to be played ms. 44-56)

**Brightly, Joyfully** (♩ = 96)

arr. Dean M. Estabrook  
(ASCAP)

*Bring a Torch*

Quartet Assignments by Erin K. Downey

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10 11 13

R1 R2 R3 R4

*mf* *mf*

A

14 15 16

R1 R2 R3 R4

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17 18 19

R1 R2 R3 R4

*ten.*

20 21 22 23

R1 R2 R3 R4

*mp* *mf*

*ten.*

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24 25 26

R1 R2 R3 R4

Ringers 1 & 4: uncross all bells and return them to home position

**B**

**Broadly** ♩ = 52

*The Divine Christ Child* 30

27 28 30

R1

R2

R3

R4

*rit.*

R2: stand up F#5 on table to easily pick up in m. 34

R4: D<sup>5</sup>/G<sup>5</sup>

31 32 33 34

R1

R2

R3

R4

*mf* *f*

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R4: uncross D5/G5 and return to home position.

R3: D5 & G5, ms. 35-41

35 36 37 38

R1

R2

R3

R4

*mf* *cresc.*

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39 40 41 42

R1

R2

R3

R4

*mf*

R1: G<sup>6</sup>/B<sup>6</sup> C<sup>7</sup>/A<sup>6</sup> ms. 42-62

\* R3: B<sup>5</sup>/G<sup>5</sup> R3: F<sup>#5</sup>/A<sup>5</sup>

R4: B<sup>4</sup>/D<sup>5</sup> R4: E<sup>5</sup>/C<sup>5</sup>

\* R3, m. 42: After playing G5 in RH on beat 1, place on top of B5 in 4-i-h position & pick up.  
After playing F#5 in LH on beat 3, place on top of A5 in 4-i-h position and pick up



*more boldly*

**C** R2: C 6/E 6 F #6 /D 6 ms. 43-62

R1

R2

R3

R4

R4: Uncross bells and return to home position

R1

R2

R3

R4

**D**

R1

R2

R3

R4

R4: D7/F #7 G7/E7

R1

R2

R3

R4

\* R3 ~ continue to ring stems-up; R4 ~ continue to ring stems-down, ms. 44 - 57

\*\* For clarity in scoring ms. 54, R3 rings stems-down notes and R4 rings stems-up notes.

Please observe R3 & R4 indicators in ms. 55 & 56.



**E** Maestoso  $\text{♩} = 48$

57

R1

R2

R3

R4

*f*

59

60 R1

R3

61

R1

R2

R3

R4

*pp*

62 R1

63

64

65

R3

**F** Spirito  $\text{♩} = 60$

*Ding Dong Merrily On High*

67

68

69

70

R1

R2

R3

R4

R1: uncross bells & return to home. Set: E<sup>7</sup>\C<sup>#7</sup>

R2: uncross bells & return to home. Set: F<sup>#6</sup>/A<sup>6</sup> B<sup>6</sup>\G<sup>#6</sup>

R3: Uncross bells & return to home.

R4: Pass D<sup>7</sup> & E<sup>7</sup> to R1...then set up A<sup>5</sup>/E<sup>5</sup> B<sup>5</sup>\G<sup>#5</sup>

71

72

73

74

R1

R2

R3

R4

*f*

**G**

76

77

1.

R1

R2

R3

R4

*f (mp)*

79 2. \*  
R1 R1  
R2 R1  
R3 R3: C#6/D6  
R4

83 H \*  
R1 R1  
R2 f (mp)  
R3 f (mp)  
R4 R4: Drop E5

87 1. \* 2.  
R1 R1  
R2 R1  
R3  
R4

**Slowly, more broadly** (♩=72)

91 92 93 94  
R1 R1  
R2 rit. R2: uncross & drop A6  
R3  
R4 R4: Drop B5; return G#5 home.

\* Optional chime part. May play both or only top notes.

# Gently (♩=116) [gymnopedie-esque]

## Silent Night

95 96 97 98

R1 R2 R3 R4

**I**

*pp*

R2: uncross B<sup>6</sup> \ G<sup>#6</sup>  
and return to home

R3: uncross D<sup>6</sup> \ C<sup>#6</sup>  
and return to home

100 101 102 103 104 105

R1 R2 R3 R4

*mp*

*mp*

106 107 108 109 110

R1 R2 R3 R4

*cresc.*

111 112 113 114 115

R1 R2 R3 R4

*p* *mf* *rit.*

116 117 119

R1 R2 R3 R4

*a tempo*

**J**

*mf*

R3 pass D5 to R4

R4: Displace C<sup>#5</sup>  
above G<sup>5</sup>

R1: A<sup>6</sup>/F#<sup>6</sup>

Musical notation for measures 120-124. R1 and R2 parts feature eighth-note patterns with slurs. R3 and R4 parts feature quarter-note accompaniment. Dynamics include *subito p*.

Musical notation for measures 125-129. R1 and R2 parts feature quarter-note patterns. R3 and R4 parts feature quarter-note accompaniment. Dynamics include *mf* and *poco rit.*. A performance instruction for R4 reads "R4: Get C#5".

**K**

Quieting (♩ = 98)

Musical notation for measures 130-134. R1 and R2 parts feature quarter-note patterns. R3 and R4 parts feature quarter-note accompaniment. Dynamics include *p* and *pp*. A performance instruction for R4 reads "poco rit."

Musical notation for measures 135-138. R1 and R2 parts feature quarter-note patterns with long slurs. R3 and R4 parts feature quarter-note accompaniment with long slurs. Dynamics include *ppp*.